

Tri – Club Shoot-out

This year we've upped the ante as three clubs compete to discover who is better - Snappers of Newcastle, WAUPS of Perth or St George of Sydney.

In different locations over the same period, the clubs will dive to find and photograph the best their local area has to offer within three categories. Photographers will submit their top 3 images to be scored by our illustrious judges. The top 5 images from each club in each category will be tallied to determine which club can do it better!

Images must be shot between 5pm Friday 1 April and 11.59 pm Sunday 10 April (local time).

Photos are to be taken from the shore only and within 50 km of:

- Newcastle GPO, NSW
- Drabble House, Nedlands WA
- Georges River Sailing Club, Sandringham NSW

Categories are DOMINANT COLOUR, MARINE LIFE PORTRAIT, and OPEN

Entries limited to 3 photos per person and 1 image per category



Categories:

Marine life portrait

The marine life subject must compose at least 50% of the image and can be animal or vegetable (but not mineral)

Dominant colour

One colour dominates the subject of the image. The image is to be in colour (not B&W) and the colour that dominates the image is not to be a black background or blue/green water.

Open

Any image that has been taken underwater (including over/unders), but not including in an aquarium, is allowed.

Scoring:

- Each image will be given a score out of 100 by each judge to minimise the risk of ties. These scores will be totalled to give each image a score out of 300 and this total will be used to determining winning images.
- The top 5 photographers in each category will be announced.
- The top 5 overall photographers will be decided by the total score out of 300.
- No other scores will be announced.

Post-production:

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Techniques that enhance the presentation of the photograph without changing the image story or the pictorial content, or without altering the content of the original scene, are permitted. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. All allowed adjustments must appear natural in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The overriding requirement for any of the allowed adjustments is that the results must appear natural to the viewer (the maker is not the viewer – the viewer is the judge!) Judges should not give high scores to images in which the allowed adjustments are excessive.

Post production: allowed

1. Cropping.
2. Adjustments that enhance the image without changing the content of the original scene, including:
 - exposure (globally and selectively), colour balance, contrast, dodging and burning, sharpening (globally and selectively), noise reduction, conversion to greyscale monochrome (with no colour added), straightening and resizing.
3. Removal of small elements that were not part of the original scene (such as spots caused by dust on a digital sensor).
4. Backscatter removal is permitted.
5. Adjustments that compensate for lens deficiencies such as distortion, chromatic aberration, and lens flare - because they do not change the pictorial content.

Post production: not allowed

Any form of manipulation that alters the **truth** of the photographic statement.

1. Cloning.
2. Blurring the background to obscure elements in the original scene.
3. Darkening the background to remove elements in the original scene.
4. Adding a vignette not originally produced by the camera.
5. Adding textures or artistic filters.
6. Adding, replacing, relocating, distorting, or adding image elements

Image submission

- Images must be submitted by 11.59 pm on 23 April 2022 (local time) via the [WAUPS Form+ entry form](#)
- Photo metadata must be included to allow the image date to be checked.
- Image names must meet the following format:
 - Photographer Name_Club_Category_Image title.jpg
- Image size is max 1920 pixels on the long side by 1080 pixels on the short side, 72 ppi and a maximum file size of 1.5 MB. The colour space for all entries to be sRGB, (not greyscale), and to be JPEG.
- Images are not to be watermarked

Other rules:

- Competition is only open to financial club members
- Boat diving for medical reason at sites normally dived via shore entry is permitted.
- Copyright is retained by the photographer however photographs and post-processing must be the work of the entrant, and therefore the owner of the copyright.
- Guidance on image sizing is available [here](#)