



Travel Tips

25<sup>th</sup> Feb 2020

# Gear we travel with

- Dive gear
- Photography gear
- Personal stuff

# Dive gear

- Only take what you need, remove any excess stuff from your dive kit
- Consider lightweight gear for travel
- Only take essential spares – two masks
- Take a garbage bag

# Photography gear

- Do your homework and only take what you need
- Take essential spares only
- Can you share kit with your travel buddy?
- Batteries must go in hand luggage

# Personal stuff

- Only take what you need
- Wear your heaviest gear on the plane
- Wash/rinse clothes while away
- Buy travel size toiletries
- Use a dry bag

# Tammy's check-in tips

- Remove your laptop from your backpack/bag
- Make everything look light
- Have underwater images on your phone
- Have enough gear in your hand luggage that you can still take photos
- Wear clothes with pockets or try a photo vest
- Be prepared to pay for extra bags
- Be friendly!

# Dan's travel tips

(For the budget traveller!)

# Packing

- How you pack and carry your SCUBA and photography gear will depend a lot on where you go, how you tend to get around and how much equipment you take.
- I take my own mask and fins (for comfort) BCD and regs (because I'm familiar with them and this helps settle in to new conditions) and booties. I tend to travel to the tropics so don't take a wetsuit, gloves or hood.



# The bags

- I use one large duffle style bag that is waterproof (my checked bag) and one small back-pack style with wheels (as carry –on).
- The duffle bag isn't ideal, but it holds a lot and its easy to move things around in it. I recommend a bag with wheels on at least at one end. I tend to use taxis and local busses and am often humping bags across town. Prearranging transfers from airports is probably the way to go if you can land near enough to your destination.
- My carry on bag is as big as I think I can get away with. I use a backpack type so I can wear it at check-in. I hope they won't weigh it and wear a spray jacket with deep pockets in case they do. This bag has wheels so I can wheel it around once through transit!

# Lenses and Ports

- I try to contingency plan. If my carry-on is over weight I need to be able to check some items so I've made protective containers for my lenses and ports.
- The following images are containers made from good old PVC pipe.
- The lenses are in standard size pipe available everywhere and they work brilliantly. The padding is camping mattress foam.
- Note: The Macro port container holds my Nauticam Compact port 30, the Compact port base and 50mm extension. I reckon I can put a lens inside it too, but I have not tested this one yet
- The dome container is also untested. It is in 225mm pipe that I'm going to thin with a grinding wheel to lighten it. Flower pot bases fit inside the 225mm perfectly but are a bit weak so I'm strengthening them with aluminium discs. This is an experiment but might give you some ideas.

# Lens holders



# Lens holder (cont)

- This shows the foam.
- The lens is snug.
- Each labelled



# Experimental port holders

- This holds:
  - My compact macro port.
  - Port base
  - 50mm extension
  - Possibly a lens  
(Inside the port)



# Experiment for Ports (Cont)

- This is for a 200mm dome
  - 225mm poly pipe
  - Camping mattress foam.
  - Aluminium is to spread load and strengthen flower pot base (glued)



# Dome (cont)

- Cap is labelled as a 350mm round saucer (from Bunnings)
- Adequately padded may be ok without aluminium and will be lighter.



# End

- Hope some of this is useful.
- Safe travels!



# UW Photo Travel tips

Ross Gudgeon

# Equipment Checklist – Image handling

- Laptop/tablet in good working order with lots of empty space (>80GB)
- All software you intend to use updated to latest version and tested
- Use most appropriate version of Lightroom:
  - Lightroom CC is cloud centric and needs a fast, reliable internet connection
  - Lightroom Classic is desktop based and is what you need if you are going to have problems with the internet

# Equipment Checklist – Image handling

- Cables, power adapters, etc in good condition and tested.  
Bring spares!
- At least one, preferably 2 external storage drives (SSD is preferable)
- At least 2 or more media cards formatted and tested in camera
- Memory card reader tested with computer and cards you're taking on trip

# Equipment Checklist – power supply

- Have correct power adapter(s) for the countries you'll be visiting
- Easier to take Australian power board with one adapter than lots of adapters with equipment on charge scattered all over your room
- Minimum of 2 batteries (or sets of batteries) for each item of equipment
- Minimum of 2 battery charging methods for each type of battery

# Minimising weight/volume of equipment

- Tablet instead of laptop
- USB power supply with multiple connections instead of lots of USB power supplies and others plugged into power board

# Items in checked baggage

- May not be able to put all camera gear in carry on
- UW Camera gear is not delicate
- Resist urge to use Pelican (or similar) cases:
  - Heavy
  - Expensive
  - Cries out to any thieves about “I’m full of expensive stuff”
- Use good quality anonymous hard shell suitcase with custom insert

# Websites links

- PE closed cell foam
- <https://www.foamsales.com.au/products/polyethylene-foam-sheets>
- Kaizen foam
- <https://www.timbecon.com.au/kaizen-custom-cut-foam-organizer>

# Websites links

- Affinity Photo – iPad app for photo editing whilst travelling
- <https://affinity.serif.com/en-gb/photo/ipad/>