



## Short Video Competition Rules

### Eligibility

1. An aim of WAUPS is to encourage an understanding and preservation of the marine environment, therefore marine life should never be stressed or endangered for the sake of footage.
2. WAUPS is adopting the Conservation Rules established by EPIC <sup>1</sup>. Any entrant suspected of exhibiting the following behaviour may be disqualified at the discretion of the Competition Director and/or WAUPS Committee:
  - a. Diver(s) visibly damaging the environment (eg: dangling or dragging gear, kicking up sand);
  - b. Animals with signs of stress (eg: puffed puffers, inking octopus);
  - c. Animals moved to an unnatural environment or risky location;
  - d. Animals being fed food from divers e.g. no feeding fish spray cheese or feeding boiled eggs to Humphead Wrasse etc;
  - e. Marine life being touched (eg: coral polyps, handling sea snakes);
  - f. Diver(s) exhibiting poor buoyancy control; and
  - g. All subjects must be alive and in their natural environment. No captive animals will be considered and no entrapment of any kind is permissible.
3. Where a theme is set for a competition, the entrant must meet the definition provided by the WAUPS Committee.
4. Only current financial members of WAUPS are eligible to enter WAUPS video competitions.
5. Entries containing any content that breaches these rules will be disqualified and the decision of the Competition Director and/or WAUPS Committee to disqualify a video or a videographer is final and undisputable.

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<sup>1</sup> 1 EPIC (Environmental Protection Through Incentives and Commerce) established by the Center for Environment, Economy, and Society at Columbia University.



## **Technical**

1. To be eligible, all footage must be taken by the entrant and more than 50% (by time) of footage must be taken underwater (the 'Underwater Component'). Over-under footage is acceptable and may be treated as part of the Underwater Component.
2. The Underwater Component of all entries must be taken within the time frame set by the specific competition (if any).
3. All footage entered into a competition may be taken anywhere in the world, unless specific rules for an individual competition specify otherwise.
4. Entries must not contain profanity, pornographic images, violent images, or illegal material.
5. Any audio or soundtrack not the original work of the entrant must not infringe the intellectual property rights of any third party and by submitting any entry to the competition the entrant confirms they have acquired any licence required.
6. All entries must be a single MPEG-4 file no longer than 1 minute in time and HD (1920 x1080) or less resolution.

## **Submission**

1. The file name must be uploaded via an upload link supplied by WAUPS named as follows: Entrant name\_Competition Name\_ Image Name.[file format] eg Bill Smith\_WAUPSVid\_Bluefish.mp4 and submitted via an upload link supplied by WAUPS.

## **License**

1. Copyright remains with the entrant but the entrant grants to WAUPS a limited, non-exclusive license to use any footage or a still from an entry for the purpose of promoting the club either online or print. All footage used will be appropriately credited to the entrant and the entrant may choose to not have their entry used on WAUPS social media.