



East vs West Photography Shoot-out

It's Snappers versus WAUPS as two photography groups compete to answer the question – which is better, east or west?

In opposite locations over the same weekend, the clubs will dive to find and photograph the best their local area has to offer within three categories. Photographers from both clubs will submit 3 images to be scored by 3 judges. The top 20 images will be tallied to determine which is the better location!

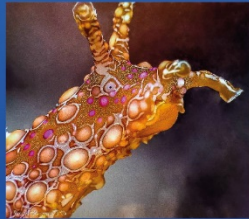
5pm Friday 5 April to midnight Sunday 7 April

Photos are to be taken from the shore only (no boat diving) and between

- Norah Head and Hawks Nest *or*
- Cottesloe and Rockingham

Categories are COLOUR, PATTERNS & TEXTURE, and OPEN

Entries limited to 3 photos per person (1 image per category)



Eligibility

The shootout is only open to current members of the Snappers Underwater Photography Group and the Western Australian Underwater Photographic Society.

Timing

The shootout will take place from 5pm on Friday April 5 until midnight on Sunday April 7.

Images will need to be submitted via an online link before midnight Sunday April 21.

Judging will take place for approximately three weeks from Tuesday April 23.

Results will be announced on Saturday May 18.

Diving location

The shootout is limited to shore diving sites only within the following physical boundaries:

- East coast – the roughly 40km stretch of coastline from Norah Head to Hawks Nest.
- West coast - the roughly 40km stretch of coastline from Cottesloe to Rockingham.

Images taken at any other location will not be allowed.

Members are encouraged to dive together, socialise and have fun during the weekend.

Snappers or WAUPS members can dive these shore diving locations from a boat if they have medical reasons for not being able to participate in shore-based diving. Those diving from a boat must still dive within the location boundaries above and must anchor their boat within 200m of the shore/beach.

Images

One image per member can be submitted into the three shootout categories:

- Colour - One colour dominates the subject of the image. The image is to be in colour (not B&W) and the colour that dominates the image is not to be a black background or blue/green water.
- Patterns and textures - Patterns or textures must dominate the subject of the image and can be man-made textures or patterns found underwater (e.g. such as wrecks) or textures or patterns of wildlife. External textures applied through post-processing are not allowed.
- Open - Any image that has been taken underwater including over/unders, but not including in an aquarium, is allowed.

All images submitted for the shootout must have been taken between 5pm Friday April 5 and midnight Sunday April 7. Any images taken outside of these dates and times will not be accepted. Please include full metadata when exporting your images for submission so we can confirm the capture date.

Images must have been taken within the geographic locations specified above.

All images must have been taken underwater (split or over/under shots are allowed). Swimming pool and aquarium shots are not eligible.

The member submitting the image must be the photographer and the author of all post-processing work.

Post-processing/editing of images is allowed but members are reminded this is a photo comp, not an editing/art comp.

Images need to be sized correctly for image upload/judging. They should fit within a rectangle 1920 x 1080 pixels and be a maximum size of 1.5MB. See below for more detailed information on image sizing.

Please do not include any watermarks or identifying information on your images as they are judged anonymously.

Conservation rules

Snappers and WAUPS do not condone the touching, moving, harassment or stressing of marine life or its habitat when composing or taking an image, and any image suspected of being created in this way may be disqualified at the committees/judge's discretion.

Entry submission guidelines

Image entries must be uploaded by midnight on April 21 via the online link at <https://www.formpl.us/form/265076001>

Late and email entries will not be accepted.

Each image should be named using the following convention:

- Club name_category_entrant's name_image title.jpg
- Eg WAUPS_patterns_Leanne Thompson_pink swirl.jpg

Judging

Three judges (one east coast, one west coast, one international) will independently judge the submitted images, scoring each image out of 100 points.

- **Gold** – An Outstanding Photo – **scores 85-100 out of 100** - has superb visual appeal and high initial impact. The image will display excellent technical considerations, creativity, subject matter and composition. The judge considers this image worthy of entering into external competitions.
- **Silver** – An Excellent Photo – **scores 70-84 out of 100** - great visual appeal, most aspects are technically correct. With some small effort(s) – would earn a Gold award.
- **Bronze** – A Good Photo – **scores 55-69 out of 100** - worthy of a mention and artistically interesting. Some aspects could be improved, but the author is on the right track.
- **Entrant** – **scores below 55 out of 100** – needs more effort to convey message and meaning, quality of content and medium is not adequate, little evidence of good camera skills.

The scores for each image will be added to give a total for each image for each entrant. These scores will also determine the top three winners in each category.

The top 5 scoring images from each club in each category will be added up to give the overall club winner.

In the case of a tie for the win, the tied images will be presented back to the judges for them to choose

Contact:

If you have any questions or need any assistance with uploading your images, please email:

Tammy Gibbs, WAUPS Committee
waupsnews@gmail.com

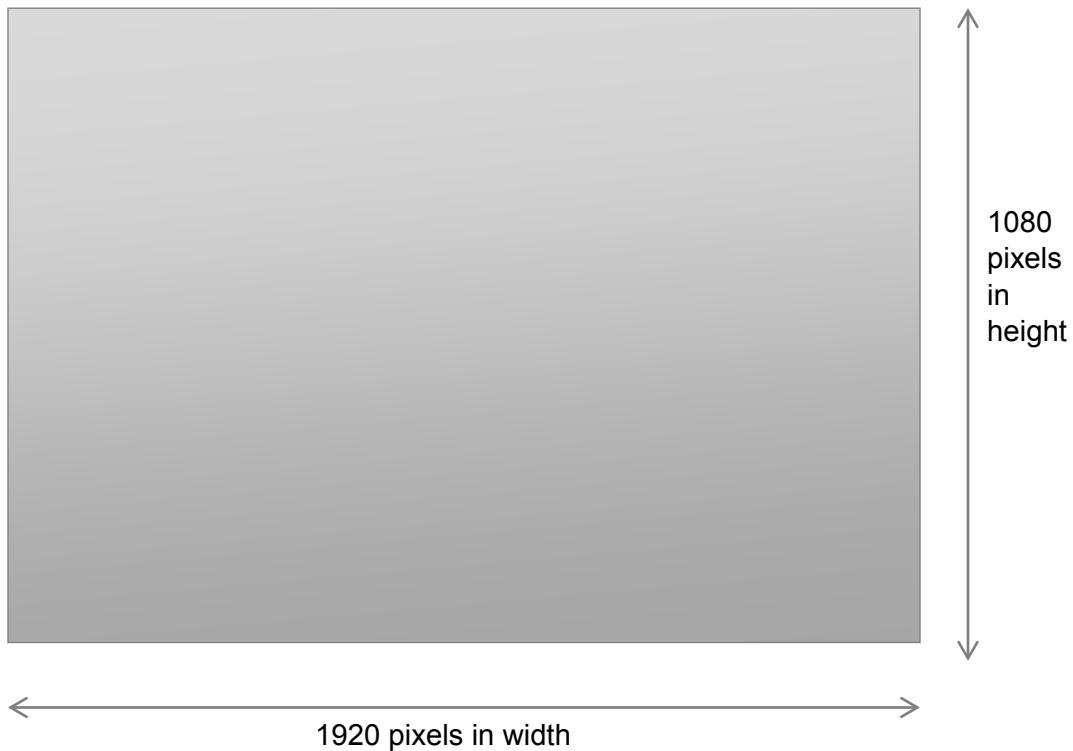
Image Sizing

Images shall be sized to a maximum of 1920 pixels wide by 1080 pixels high, and a maximum file size of 1.5MB. This is to ensure your images can be suitably presented using HD projectors and monitors, and it is not too large to email if required.

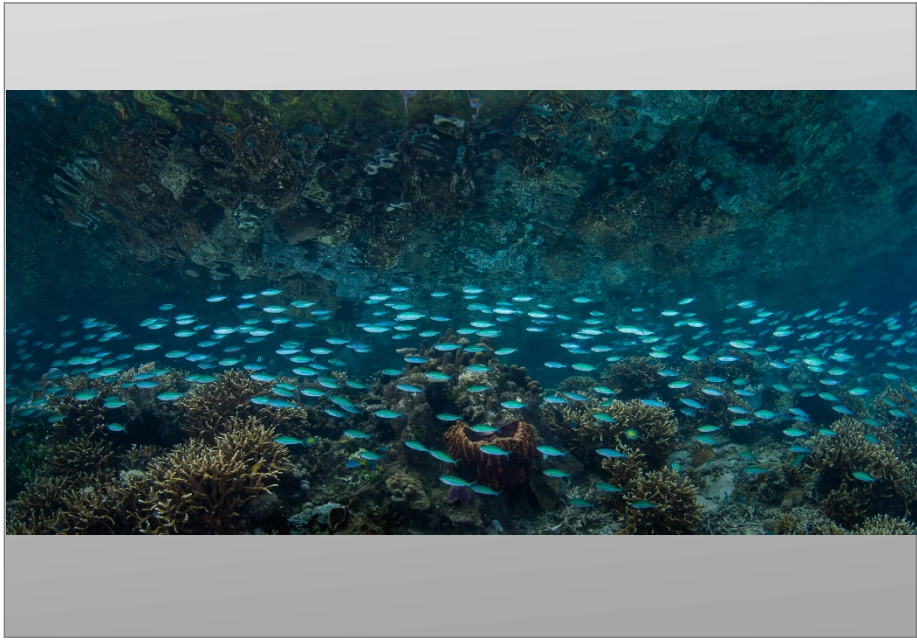
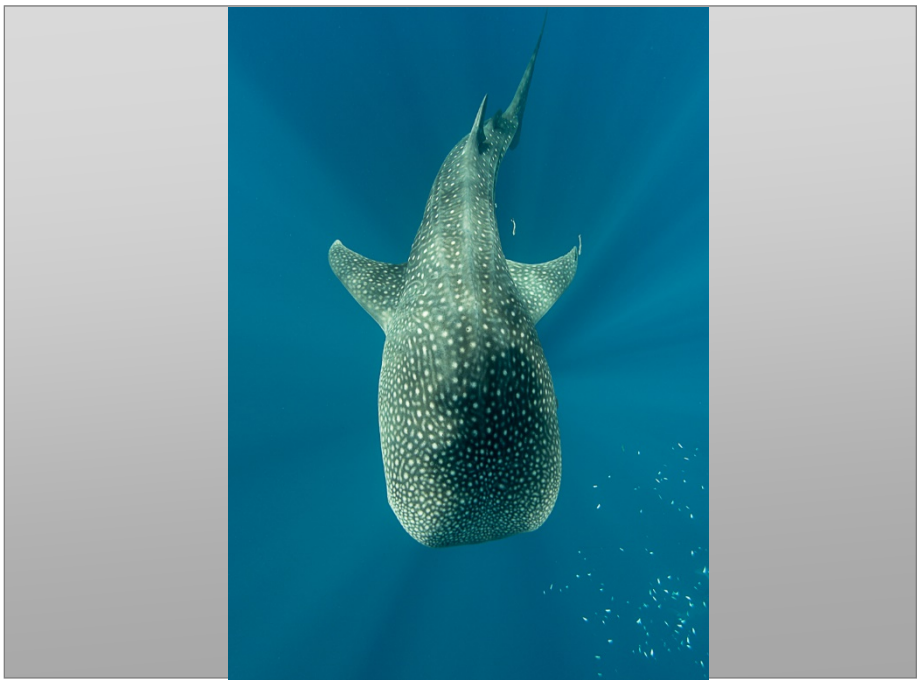
For all images that are to be displayed on a computer monitor the pixels per inch should be set to 72ppi.

More information about image sizing including Lightroom and Photoshop export options can be found [here](#).

Your image should be sized to fit within the rectangle shape as follows:



Typical examples are as follows...

<p>LANDSCAPE IMAGE</p> <p>Here the image is sized to 1920 pixels wide to fit within the rectangle. This makes the height 934 pixels.</p>	 <p>1080 pixels in height</p> <p>1920 pixels in width</p>
<p>PORTRAIT IMAGE</p> <p>This image is sized to 1080 pixels high to fit within the rectangle. This makes the width 810 pixels.</p>	 <p>1080 pixels in height</p> <p>1920 pixels in width</p>

**SQUARE
IMAGE**

This image
would be
sized to a
height of
1080 pixels
to fit within
the
rectangle.
The width
would also
be 1080
pixels.



1080
pixels
in
height



1920 pixels in width